

## ELIZABETH PULIE

Born 1968, Sydney

- 2020 - Lecturer, National Art School, Sydney
- 2018 Resident, Artspace one-year studio program, Sydney
- 2002 – 2005 Editor & publisher of *Lives of the Artists* magazine
- 2002 – 2004 Co-director of *Front Room*, Sydney
- 1998 Resident of the Australia Council studio, Milan, Italy

## EDUCATION

- 2012 – 2016 PhD (Visual Arts) Sydney College of the Arts, the University of Sydney
- 1998 – 2000 Master of Visual Arts, Sydney College of the Arts, the University of Sydney
- 1987 – 1991 BA & Post Grad Diploma (Visual Arts) Sydney College of the Arts, the University of Sydney

## SELECTED SOLO EXHIBITIONS

- 2023 *#138 (Room Sheets & Invitations Since 1988)*, Sydenham International, Sydney
- 2022 *#117 (Survey)*, UNSW Galleries, Sydney, curator James Gatt  
*New Old Paintings*, Sarah Cottier Gallery, Sydney
- 2020 *#110 (Crisis of the Contemporary)*, Love[f]Art, Sydney
- 2018 *The Conspiracy of Art by Jean Baudrillard*, Sarah Cottier Gallery, Sydney  
*#80*, Knulp Gallery, Sydney
- 2016 *Elizabeth Pulie / Metal 1997*, AJAR, curator Mitchel Cumming  
*Elizabeth Pulie*, Sarah Cottier Gallery, Sydney
- 2013 *#38 - #40*, Sarah Cottier Gallery, Sydney
- 2012 *Mixed Historical*, Neon Parc, Melbourne  
*End of Art (Inhale Exhale)*, Peloton, Sydney
- 2008 *Smart Casual*, Sarah Cottier Gallery, Sydney
- 2003 *Language of Love*, Sutton Gallery, Melbourne
- 2002 *Studio Transfer*, Block Gallery, Sydney
- 2001 *Briefcase Diptych*, Briefcase Gallery, Sydney, curator Simon Barney
- 2000 *Dynamic Stripe*, Elastic, Sydney
- 1998 *No Title*, Sutton Gallery, Melbourne  
*Theme*, Bellas Gallery, Brisbane  
*Made in Italy*, CBD Gallery, Sydney
- 1997 *No Title*, CBD Gallery, Sydney  
*No Title*, SPOT, Sydney, curator George Hubbard
- 1996 *Tall Work*, Sutton Gallery, Melbourne  
*Simple Squares*, Bellas Gallery, Brisbane  
*Wall Work*, CBD Gallery, Sydney
- 1995 *Gold*, Sutton Gallery, Melbourne  
*Banners*, CBD Gallery, Sydney
- 1994 *Italian*, CBD Gallery, Sydney  
*Italian*, Bellas Gallery, Brisbane
- 1993 *100 Paintings*, CBD Gallery, Sydney  
*Spring 1993*, Sutton Gallery, Melbourne
- 1992 *Summer 1992*, Bellas Gallery, Brisbane  
*Winter 1992*, Sutton Gallery, Melbourne
- 1990 *Elizabeth Pulie*, First Draft WEST, Sydney

## SELECTED GROUP EXHIBITIONS

- 2023 *In the Company of Morris*, Art Gallery of Ballarat  
*Ümwelt*, Starkwhite, Auckland, curator Jonny Niesche  
*Making Worlds*, North Building, Art Gallery of NSW, Sydney  
*Collection Exhibition, 20<sup>th</sup> Century Galleries*, Art Gallery of NSW, Sydney
- 2022 *One Leaf Knows Spring and Autumn*, China Cultural Centre, Sydney, curator Nick Tsoutas  
*Female Drivers*, Maitland Regional Gallery, Maitland, curator Madeline K Snow  
*Text Tile*, Caves Gallery, Melbourne
- 2021 *Transplant*, SCA Gallery and Knulp, Sydney, curator Alex Gawronski  
*A Loop, A Link, A Circle*, The Granville Centre, Sydney, curator Talia Smith

- 2020 *Almost*, Sarah Cottier Gallery, Sydney, curator James Gatt  
*On Hessian*, Sarah Cottier Gallery, Sydney, curator James Gatt  
*Rondo*, Sarah Cottier Gallery, Sydney
- 2019 *Shop Talk*, Ankles, Sydney, curator Abigail Moncrieff  
*Bauhaus Now!*, Buxton Contemporary, Melbourne, curator Ann Stephen  
*Contemporary Recalcitrants*, Sarah Cottier Gallery, Sydney, curator James Gatt  
*Silver Jubilee*, Sarah Cottier Gallery, Sydney  
*Spring 1848*, Knulp, Sydney, curator Scott Donovan,  
*Connecting Thread*, Grace Cossington Smith Gallery, Sydney  
*Emerson*, Emerson, Sydney, curators Harrison Witney and Sebastian Henry-Jones
- 2018 *Conflict of Interest*, Knulp, Sydney, curator Philipa Veitch  
*Redlands Konica Minolta Prize*, National Art School, Sydney, curator Nike Savvas  
*Materiality*, Home@735 Gallery, Sydney, curator Anthony Bautovich
- 2017 *The National 2017: New Australian Art*, Museum of Contemporary Art, Sydney, curator Blair French  
*Unfinished Business: Perspectives on Art and Feminism*, Australian Centre for Contemporary Art, Melbourne, curators Max Delaney and Annika Kristensen  
*WWII: Julian Dashper & Girlfriends*, Glovebox, Auckland  
*Traffic*, Articulate, Sydney, curator Lisa Andrew
- 2016 *Fabrik*, Ian Potter Gallery, Melbourne, curator Jane O'Neill  
*Redlands Prize*, National Art School Gallery, Sydney  
*Painting. More Painting*, ACCA, Melbourne, curators Max Delaney, Annika Kristensen & Hannah Matthews  
*IN*, Knulp, Sydney, curators Shane Haseman, Alex Gawronski & Mitchell Cumming
- 2015 *Second Comings*, Marrickville Garage, Sydney, curators Jane Polkinghorne and Sarah Newell  
*Group Show #28*, Sarah Cottier Gallery, Sydney, curator Sarah Cottier  
*Right Here, Right Now*, Penrith Regional Gallery & Lewers Bequest, curator Michael Do  
*Writing Art*, Artspace, Sydney, curator Scott Donovan  
*Volume 2015: Another Art Book Fair (with Lives of the Artists)* Artspace, Sydney  
*Impossible Exchange*, Fuzzy Vibes, Auckland, curator Alex Gawronski/KNULP directors
- 2014 *20/200*, Sarah Cottier Gallery, Sydney, curator Sarah Cottier  
*New Materialism* conference exhibition, Sydney College of the Arts Gallery, University of Sydney, curator Nicholas Tsoutas  
*Curating Feminism* Sydney College of the Arts Gallery, University of Sydney, curator Jacqueline Millner  
*Domesticated* Articulate Project Space, Sydney, curator Lesley Giovanelli
- 2013 *Test Pattern*, University Art Gallery, University of Sydney, curator Geoff Newton  
*Like Mike*, Neon Parc, Melbourne, curator Geoff Newton  
*Loose Change Menu*, Moana Project Space, Perth, curator Georgia Kaw  
*Graduate Conference Exhibition*, Sydney College of the Arts Gallery, curators Nicholas Tsoutas & Jan Guy  
*Textit* The Institute of Contemporary Art Newtown, Sydney, curator Scott Donovan
- 2012 *Masculin Feminin (part 1)*, Sarah Cottier Gallery, Sydney  
*Test Pattern*, Margaret Lawrence Gallery, Melbourne, curator Geoff Newton  
*The Baker's Dozen*, UTS Gallery, Sydney, curator Lorna Gear  
*Cool World*, Alaska Projects, Sydney, curator Mitch Cairns
- 2011 *O*, Sarah Cottier Gallery, Sydney
- 2010 *Twenty/20*, UTS Gallery, Sydney, coordinated by Ron and George Adams  
*An Oeuvre Both Abundant and Diverse*, SCA Galleries, Sydney, curator Brad Buckley  
*The J Balbi/E Pulie Collection*, MOP Gallery, Sydney, organised by E Pulie & J Balbi  
*Time and Space*, Hazelhurst Regional Gallery, Sydney, curator Michael Rolfe  
*On Life After Death*, Death be Kind, Melbourne, curator Elvis Richardson
- 2009 *Sweet Spot*, Ian Potter Museum of Art, Melbourne, curator Joanna Bosse  
*Friends and Colleagues*, The Cosmic Battle for your Heart, Sydney  
*The Shilo Project*, Ian Potter Museum of Art, Melbourne (& toured nationally), curator Chris McAuliffe

- To Make a Work of Timeless Art: MCA Primavera Acquisitions*, Museum of Contemporary Art, Sydney curators Clare Lewis & Isabel Finch
- 2008 *New Moon*, Sarah Cottier Gallery, Sydney
- Rookie*, Deloitte, Sydney, curator Barbara Flynn
- 2007 *SNO 24*, Sydney Non Objective, Sydney, curator David M Thomas
- 2006 *Collected, Uncollected, S.N.O.*, Sydney, curator Salvatore Panatteri
- Jay Balbi & Elizabeth Pulie*, 36 Austral Ave, Melbourne
- Personal Other World*, Canberra Contemporary Art Space, curator David M Thomas
- Opening Exhibition*, Sarah Cottier Gallery, Sydney
- 2005 *WWW*, Kaliman Gallery, Sydney, co-ordinated by Julian Dashper
- Seven Beauties*, Tin Sheds Gallery, Sydney, curator Robert Lake
- Situation*, Museum of Contemporary Art, Sydney, curator Russell Storer
- The Centenary of Wild Beasts*, MOP Projects, Sydney, curator Ian Geraghty
- Group show at the Broadway Café, Sydney, organised by Giles Ryder & Matthys Gerber
- 2004 *Unpop*, The Farm, Brisbane, curator David M Thomas
- Out of the Blue*, MOP Projects, Sydney, curators George & Ron Adams
- Rude Shock*, Penrith Regional Gallery & Lewers Bequest, curator John Kirkman
- Conceptual Crochet*, The Cross Art Projects, Sydney, curator Christopher Dean
- 2003 *Salon d'Automne*, (collaboration with A.D.S. Donaldson), Sarah Cottier Gallery, Sydney
- Avoiding the eye area*, MOP Projects, Sydney, curators Koji Ryui, Vicky Brown & Natsuho Takita
- From the Shadow of the Sun*, Room 103, Auckland, curator MOP directors
- Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney, curator Felicity Fenner
- Arcanum*, First Draft Gallery, Sydney, curator Ruark Lewis
- Art & About*, public art exhibition for City of Sydney, curator Anne Loxley
- Quiet Collision*, Viafarini, Milan, curator Simone LeAmon
- 2002 *Yellow*, Pestorius Sweeney House, Brisbane, curator David Pestorius
- 1,2,3,4,4*, McK17, Sydney, curator the Material
- In-House*, Front Room, Sydney
- Wallflowers*, (with Sadie Chandler and Eve Sullivan), Front Room, Sydney
- 2001 *Sunburn – New Art from Sydney*, Kampnagel K3, Hamburg, curator Anita Fricsek
- Artful Park*, Centennial Park, Sydney, curator Gillian Simon, MCA, Sydney
- Big Bang*, Block Gallery, Sydney, curators Ron and George Adams
- 2000 *February 2000*, Newspace Gallery, Sydney (curator)
- Sydney/Vienna*, Akademie der bildenden Künste, Vienna, curator Anita Fricsek
- Manhattan*, (exhibition with Jay Balbi) Stuff Gallery, London
- Everybody Run, the Homecoming Queen's Got a Raygun*, Elastic, Sydney (curator)
- 1999 *Passive*, South Gallery, curators Christopher Dean and Simon Barney
- Helen Lempriere Traveling Arts Scholarship Exhibition*, Sydney, curator Nicholas Tsoutas
- Approaching Decoration*, Museum of Contemporary Art, Sydney, curator Linda Michael
- 1998 *The Origin of Ideas*, South Gallery, Sydney, curator Liz Day
- Adding – The Blue Pacific*, Ivan Dougherty Gallery, Sydney, curator Brian Thompson
- Horticulture*, South Gallery, Sydney, curator Christopher Dean
- Jay Balbi & Elizabeth Pulie*, Associazione Viafarini, Milan
- 1997 *Urban Details*, Sydney Festival Quayworks Program, Sydney, curator Mike Mullins
- Ornamentalism*, Institute of Modern Art, Brisbane, curator Andrew McNamara
- Elizabeth Pulie and Savannahdary Vongpoothorn*, Gallery 4a, Sydney, curator Melissa Chiu
- Geometric Painting in Australia*, University Art Museum, Brisbane, curator David Pestorius
- Pillow Talk*, South Gallery, Sydney, organised by Simon Barney and Chris Fortescue
- Art Lite*, South Gallery, Sydney, organised by Simon Barney and Chris Fortescue
- 1996 *Quartet*, 23A Gallery, Auckland, curator George Hubbard
- Imprecision*, Contemporary Art Centre of South Australia, Adelaide, curator Melissa Chiu
- Floressence*, Ivan Dougherty Gallery, Sydney, curator Felicity Fenner
- 1995 *Best Arrangement of a Single Bloom*, touring exhibition, Victoria, curator Jennifer Colbert
- Hong Kong/Sydney*, Fringe Club Gallery, Hong Kong, curator James Wong
- Octette*, Eva Breuer Gallery, Sydney, curator Felicity Fenner
- Imaginary Pictures*, Kinesis, Sydney, curator John Young
- Primavera*, Museum of Contemporary Art, Sydney, curator Sue Cramer

- 1994 *Project for Two Billboards*, Next Wave Festival, Melbourne  
*Six Artists from Bellas Gallery*, Umbrella Studios, Townsville  
*Re/placing Australian Painting*, Testrip, New Zealand, curator George Hubbard
- 1992 *Original National Graduate Show*, PICA, Perth, curator Belinda Carrigan  
*Abstract Art*, Roslyn Oxley9, Sydney, organised by John Nixon  
*Signals*, Museum of Contemporary Art, Sydney, curator Janet Shanks
- 1991 *Banal Art*, Artspace, Sydney, curator Rex Butler
- 1989 *The New Naturalism*, Institute of Modern Art, Brisbane, curator John Young

## COLLECTIONS

Museum of Contemporary Art, Sydney  
 Art Gallery of New South Wales, Sydney  
 Daimler Chrysler Foundation, New York  
 Melbourne Casino  
 RACV collection, Melbourne  
 Wesfarmers Collection, Perth  
 Art Gallery of Ballarat  
 Queensland Art Gallery/Gallery of Modern Art, Brisbane  
 Art Gallery of Western Australia  
 University of Sydney  
 Private collections

## BIBLIOGRAPHY (about the artist)

- 'From Leantime to Dreamtime – A Chronicle of Australian Art 1980 – 1989' *Tension* No 19, January 1990  
 Exhibition Commentary, *Art and Australia* Vol. 32, No 4, winter 1995  
 'Pretty as a Picture' *HQ Magazine* March/April 1998  
 Brand, Sally – 'Interview with David M Thomas' *Local Art* #12, Brisbane, June 2004  
 Butler, Rex – 'Primavera 1995' *Art and Text* No 53, January 1996  
 Carlos, Rita – 'Replacing Australian Painting' *Planet* No 15, summer 1994, NZ  
 Chapman, Christopher – 'Carnivorous Plants' *Art and Australia* Vol. 32, No 1, spring 1994  
 Chiu, Melissa – 'On Curating' *Broadsheet* Vol. 25, No 3, spring 1996  
 Chiu, Melissa – Catalogue Essay, 'Imprecision' Contemporary Arts Centre of South Australia, 1996  
 Clark-Coolee, Bronwyn – Reviewed in *Agenda* Issue 15, December 1990  
 Clement, Tracey – 'Test Pattern' *Art Guide* July/August 2013  
 Colbert, Jennifer – Catalogue Essay, 'Best Arrangement of a Single Bloom' 1995  
 Cramer, Sue – Catalogue essay, 'Primavera' Museum of Contemporary Art, Sydney 1995  
 Cummings, Pip – 'Rude Awakening' *Domain (Sydney Morning Herald)*, September 9 2004  
 Dean, Bec – 'Situation' *unMagazine* issue 5, spring 2005  
 Fairley, Gina – 'The Art Exhibitions that will Define 2022', *Artshub* January 14, 2022  
 (<https://www.artshub.com.au/news/calendars/the-art-exhibitions-that-will-define-2022-2524379/>)  
 Fenner, Felicity – 'Industrial Space Invaders' *Sydney Morning Herald* August 19, 1994  
 Fenner, Felicity – Catalogue essay, 'Octette' Eva Breuer Gallery, SYDNEY, 1996  
 Fenner, Felicity – Catalogue essay, 'Floressence' Ivan Dougherty Gallery, SYDNEY, 1996  
 Frost, Andrew – 'Someone Thought This was a Good Idea', *The Art Life* September 20, 2016  
<http://theartlife.com.au/2016/someone-thought-this-was-a-good-idea/>  
 Flynn, Barbara – Catalogue essay, 'Rookie', Deloitte, Sydney, 2008  
 Fortescue, Elizabeth – 'Off the Wall' *The Daily Telegraph* June 9<sup>th</sup> 2001  
 Gatt, James – 'Caricaturing Art: Decoration, Relation, Ending' catalogue essay, #117 (Survey), UNSW Galleries, 2022  
 Geczy, Adam – Review in *Eyeline* No 14, autumn 1991  
 Geczy, Adam – 'Banal Art' *Agenda* No 18, July 1991  
 Geczy, Adam – 'When Art is no Object' *Broadsheet* Sept – Nov 2005 Vol 34 No 3  
 Genocchio, Benjamin – 'Sensuous Beads and Meditation on a Pin' *Business Review Weekly* 28/4/97  
 Genocchio, Benjamin – 'Elizabeth Pulie and Savanhdary Vongpoothorn' *Eyeline* No 34, spring 1997  
 Grant, Emily – 'Emerson' *Flash Art* online April 17<sup>th</sup>, 2019 (<https://flash--art.com/2019/04/non-conventional-modes-of-curating-1/>)  
 Hawkins, Stewart – 'Abstract Concerns' *Daily Telegraph Mirror* Friday September 1, 1995

Heathcote, Christopher – ‘Aesthetic and Traditional Mix’ *The Age* 22<sup>nd</sup> July 1992

Holcombe, Nikita – ‘Elizabeth Pulie: Radical Questioning’ *Artist Profile* issue 58 March 2022, pp 66-73

Hopper, Chelsea – ‘Loose Change Menu’ *unMagazine* 7.2, 2014

Hutchings, Peter – ‘Banal Art’ *Art and Text* No 39, May 1991

James, Bruce – ‘Unlocking the Quay’ *Sydney Morning Herald* Saturday January 25<sup>th</sup>, 1997

Kerr, Joan & Holder, Jo – ‘Past Present – The National Women’s Art Anthology’, Craftsman House, 1999

Kidd, Courtney – ‘The Constellation, Hawaiian and the Window’ *Australian Art Monthly* June 1995, No 80

Loxley, Anne – ‘A stroll in the park to exercise mind and body’ *Sydney Morning Herald* Dec 5<sup>th</sup> 2001

Lumby, Catherine & Shanks, Janet – Catalogue essay, ‘The New Naturalism’ IMA, BRISBANE

Lumby, Catherine – ‘Banal Art’ *Artscribe* No 88, September 1991

Lynn, Elwyn – ‘Women at Watters, Octette’ *The Australian* 10 March 1995

McDonald, John – ‘Primavera’ *Sydney Morning Herald* October 7, 1995

McDonald, John – ‘Despair, then delight’ *Sydney Morning Herald* Spectrum July 2-3 2005

McFadyen, Erin – ‘Female Drivers’ *Artist Profile* online 2022 (<https://artistprofile.com.au/female-drivers/>)

McNamara, Andrew – Catalogue essay, ‘Ornamentalism’ Institute of Modern Art, BRISBANE

McNamara, TJ – ‘Symbolism and Abstraction’ *NZ Herald* June 19, 1996

Messham-Muir, Kit – ‘Pulie Aesthetic’ *Honi Soit* September 1993

Millner, Jacqueline – ‘Looking Good: The Work of Elizabeth Pulie’ *Eyeline* No 33, Autumn/Winter 1997

Millner, Jacqueline – ‘Conceptual Crochet/Conceptual Beauty’ *Eyeline* No 57, winter 2005

Millner, Jacqueline – ‘Curating Feminism’ catalogue essay, *Curating Feminism*, Sydney College of the Arts Gallery, the University of Sydney, curator Jacqueline Millner 2014

Millner, Jacqueline – catalogue essay for *The National*, Museum of Contemporary Art, Sydney 2017

Nelson, Robert – ‘Constance Zikos and Elizabeth Pulie’ *World Art* Vol. 1, No 1 1994

Neylon, John – ‘Imprecision’ *The Adelaide Review* November 1996

O’Neill, Jane – Catalogue essay, ‘Fabrik’, Ian Potter Gallery, Melbourne 2016

O’Connell, Stephen – Review in *Art and Text* No 47, January 1994

O’Toole, Philip – ‘Elizabeth Pulie and Savanhday Vongpoothorn’ *Art & Asia Pacific* No 16, 1997

Pestorius, David (ed.) – ‘Geometric Painting in Australia 1941-1997’ University Art Museum, UQ, 1997

Robinson, Julie – ‘Art, the Computer and Chaos’ *Honi Soit* April 1990

Robinson, Julia – ‘The New Naturalists’ *Eyeline* No 12, winter 1990

Rooney, Robert – ‘Ornaments to Individuality’ *The Weekend Australian* November 13-14, 1993

Smee, Sebastian – ‘In Bed with Kate Fischer’ *Sydney Morning Herald* Friday April 18<sup>th</sup>, 1997

Smee, Sebastian – ‘Capturing the Community’ *The Australian* 16<sup>th</sup> July 2005

Stanhope, Zara – ‘Tall Work’ *Globe* Australian Centre for Contemporary Art, 1996

Stanhope, Zara – ‘Elizabeth Pulie: Gold’ *Eyeline* No 27, Autumn/Winter 1995

Stephen, Ann – ‘Elizabeth Pulie: #117 (Survey)’ *MeMo*, 9 April 2022 <https://memoreview.net/reviews/elizabeth-pulie-117-survey-at-unsw-galleries-by-ann-stephen>

The Art Life – ‘Little Beaudies’ [www.artlife.blogspot.com](http://www.artlife.blogspot.com) Thursday April 14 2005

The Art Life – ‘Centre of the Universe’ [www.artlife.blogspot.com](http://www.artlife.blogspot.com) 6<sup>th</sup> July 2005

Tom, Emma – ‘The Young Guns’ *SMH Metro* October 13-19, 1995

Zimmer, Jenny – ‘James Claydenn – Affirmations’ *Agenda* No 25 Sept/Oct 1992

## **BIBLIOGRAPHY (by the artist)**

Artist’s Page, *Kerb Your Dog* No 8, 1990

*Material* no. 10 1998 editor John Nixon

Review of Simon Barney’s *Slurperealism* in *Like*, art magazine #16, spring 2001

*Cash for Comments: Dave Talks, Liz Interrupts and Jay Interjects (a conversation)*, *Uniglory* No. 5: Arkitekt 2001

*The Premise of the Premises – Interviews with Elizabeth Pulie*, for *Caravan* catalogue, Freespace, Sydney, curator Lisa Andrew, 2001

Artist interview for *Attention Span* catalogue, Freespace, Sydney, curator Lisa Andrew 2002

Pages in 1,2,3,4,4, curator the Material, 2002

Contribution pages to the *Elastic Printed Project*, 2002/2003

Catalogue interviews for *Pegging Out*, Hazelhurst Regional Gallery, curator Scott Donovan, 2004

Editor and publisher of *Lives of the Artists* magazine, 2002 -

Interview with David M Thomas for *SNO 24* Catalogue, 2007

Contribution to *Janis II* catalogue, curators Kelly Doley and Amanda Rowell, The Commercial and MCLEMOI Gallery, Sydney 2013

Review of Jonny Niesche's *Vegas Can Be* at Minerva, Sydney for *SNO Contemporary Art Projects* site

(<http://www.sno.org.au/artist-hub-dummy/2014/11/2/vegas-can-be-jonny-niesche>)

Review of David M Thomas' *Simple Math* in *Eyeline*, no. 89, 2018

#117 (Survey) Reader, self-published collection of texts by Elizabeth Pulie, 2022

'Crisis of the Contemporary: the End of Art', chapter in *Crisis: the Avant-Garde and Modernism in Critical Modes*, Sascha Bru, K Kangaslahti, L Lin, I Slavokova, D Ayers (eds.), *European Avant-Garde and Modernism Studies*, de Gruyter: Berlin, 2022

Review of John Spiteri's *Atelier Spiteri* at Sarah Cottier Gallery, *Memo Review*, 2022

## PERFORMANCES

2016 *The Politics of Kissing* with Trevor Fry, Marrickville Garage, Sydney in *WORM*, curator Philipa Veitch

2015 *Lee Lozano's 'Decide to Boycott Women' Re-performed*, Marrickville Garage, Sydney in *Second Comings*, curators Jane Polkinghorne and Sarah Newall

## CONFERENCE PRESENTATIONS

2022 *Demonstrating the Limits of Postconceptual Art*, AAANZ Annual Conference, Melbourne

2020 *Disappearance as Strategy*, Sixth International Conference on Transdisciplinary Imaging, Sydney  
*Studio Practice Online: The Return to Art as Concept*, ACUADS annual conference, Sydney

2019 *Lives of the Artists*, AAANZ Annual Conference, Auckland, NZ

2018 *Lee Lozano's 'Dropout Piece', the End of Art and Contemporary Practice*, 'Risk Anything!': Modernist Women between Centre and Periphery Symposium, University of New South Wales

2017 *The Negative Necessity of the End of Art: A Framework for Contemporary Practice*, Endgames and Emotions Conference, Tallinn University & University of Helsinki

*The Revolutionary Potential of the End of Art*, Art and Revolution Conference, Dunedin School of Art, Dunedin

2016 *Performing Practice at the End of Art*, AAANZ Annual Conference, ANU, Canberra

2015 *Human and Aesthetic Finitude*, Aesthetics after Finitude Conference, UNSW Art and Design

*Seduction of the End of the End*, Reason plus Enjoyment Conference, University of New South Wales

*Lee Lozano's 'Decide to Boycott Women' (Re-performed): from the Conceptual to the Post-Conceptual moment'*, AAANZ Annual Conference, GOMA, Brisbane

2014 *Baudrillard's Science Fiction and Contemporary Art*, Conquest of Space/Science Fictional Symposium, UNSW Art and Design

*Materialism and Contemporary Art's Parole*, New Materialism Graduate School Conference, Sydney College of the Arts, the University of Sydney